



MAKING A SPLASH

Wynn Macau's fountain show has quickly become the Chinese peninsula's star attraction.

BY E. C. GLADSTONE PHOTOGRAPHS BY BARBARA KRAFT

Making the impossible happen" is for most people just a cliché, but WET Design, the international firm that created the spectacular Fountains of the Performance Lake at Wynn Macau, makes what might otherwise seem impossible happen every day. "We're always pushing the boundaries," WET Design founder/CEO Mark Fuller says. "We don't dream outside the boundaries of what's doable. It may be tough to do, it may be something that's never been done before, but we dream at the edge of what can be done."

WET Design (short for Water Entertainment Technology) is probably best known for its enviable work creating the water feature for Steve Wynn at Bellagio, which became a centerpiece of the Strip and world-renowned attraction when it premiered in 1998. For Wynn Macau, Wynn chose to work with WET Design again—but, like every project he envisions, the mogul wanted to raise the bar ever higher. "Steve is great about doing the right thing in the right place," Fuller says.

Similar to the previous effort but more compact, Wynn Macau's three-million-liter (800,000-gallon) performance lake coordinates more than 200 water shooters powered by compressed air and "Oarsmen"—underwater robots—though the new

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对大多数人而言，“让不可能成为现实”仅仅是一种修辞说法，但国际水景设计公司（WET Design）却经由其精心的设计规划，让那些看似不可能发生的事物，每天在我们的面前上演，永利澳门酒店壮观的表演湖喷泉就是最佳写实。

「我们始终追求卓越、挑战极限。」水景设计公司创始人兼首席执行官马克·富勒说。「我们不会幻想超出可行性之外的设计。我们的设计可能难以实施或前所未有的，但我们将全力追求所有在我们能力范围内可以达成的设计。」

水景设计公司（水景娱乐技术公司的简称）最为著名的设计大概莫过于拉斯维加斯百乐宫酒店前，令人叹为观止的水景作品，该景观自1998年建成以来，直至今日仍是拉斯维加斯市中心的中心装饰品和世界著名的旅游景点。史蒂夫永利在规划永利澳门酒店之际，再次选择与水景设计公司合作——而且，正如这位娱乐界大师所设计的每个项目一样，史蒂夫永利为永利澳门的水景设计订下比以往更高的标准。富勒说：「史蒂夫特别擅长在恰当的地点建造恰当的景观。」

永利澳门酒店三百万公升（800,000加仑）容量的表演湖与百乐宫酒店的表演湖类似，但结构更为紧凑。该湖装有200多个喷水头（以压缩空气为动力）和水下自动装置“奥斯曼”——不过永利

